

Type of camera: Integral-motor autofocus 35mm single-lens reflex with electronically controlled focal-plane shutter

Exposure modes: Programmed Auto (Flexible Program possible), Shutter-Priority Auto, Aperture-Priority Auto and Manual

Picture format: 24 x 36mm (standard 35mm film format)

Lens mount: Nikon F mount (with AF coupling, AF contacts)

Lenses usable: Nikkor and Nikon lenses having Nikon F mount*
* With limitations; see chart on page 13

Viewfinder: Fixed eye-level pentaprism, built-in diopter adjustment (-2.0 to +1m⁻¹)

Eyepoint: 18mm (at -1.0m⁻¹)

Focusing screen: B-type BriteView clear Matte screen II, interchangeable with six other optional focusing screens

Viewfinder frame coverage: Approx. 100%

Finder magnification: Approx. 0.74x with 50mm lens set to infinity at -1.0m⁻¹

Viewfinder information: See page 14

Autofocus: TTL phase detection, Nikon Multi-CAM2000 autofocus module

Autofocus detection range: Approx. EV -1 to EV 19 (ISO 100, at normal temperature)

Focus modes: Single Servo AF and Continuous Servo AF, and Manual

Focus Tracking: Automatically activated in Single Servo AF or Continuous Servo AF

Focus area: One — or a group — of 11 focus areas can be selected

AF Area Modes: Single Area AF, Dynamic AF, Group Dynamic AF or Dynamic AF with Closest-Subject Priority selectable

Focus lock: Focus is locked by pressing AE-AF-L button or lightly pressing shutter release button in Single Servo AF

Exposure metering: Three built-in exposure meters — 3D Color Matrix, Center-Weighted and Spot

Metering range (ISO 100, f/1.4 lens): EV 0 to EV 20 in 3D Color Matrix and Center-Weighted, EV 2 to EV 20 in Spot

Exposure compensation: With exposure compensation button; ±5 EV range, in 1/3, 1/2 or 1 steps

Auto Exposure Bracketing: Number of shots: 2-7; compensation steps: 1/3, 1/2, 2/3, or 1 EV steps

Auto Exposure Lock: By pressing AE-L/AF-L button

Film speed setting: DX or Manual selectable (manual setting has priority over DX detected film speed); DX: ISO 25-5000, Manual: ISO 6-6400 in 1/3 steps

Shutter: Electronically controlled vertical-travel focal-plane shutter with built-in Shutter Monitor

Shutter speeds: 30 to 1/8,000 s (1/3 steps in S and M modes); Bulb setting available in M mode (Shutter speed can be prolonged to 30 minutes in M mode)

Accessory shoe: ISO518 hot-shoe contact digital data communication (sync contact, ready-light contact, TTL auto flash contact, monitor contact, GND), safety lock provided

Sync contact: X-contact only; flash synchronization up to 1/250 s (up to 1/8,000 s possible in AUTO FP High-Speed Sync)

Flash control: TTL flash control by combined five-segment TTL Multi Sensor with single-component IC and 1,005-pixel RGB sensor; i-TTL Balanced Fill-Flash with SB-800/600; Film speed range in TTL auto flash: ISO 25-1000

Flash sync modes: Front-curtain sync (normal sync), Red-Eye Reduction, Red-Eye Reduction with Slow Sync, Slow Sync, Rear-Curtain Sync

Flash ready-light: Lights up when the compatible Nikon Speedlight attached is fully charged; blinks (3 seconds after flash) for full output warning

Sync terminal: ISO519 terminal, lock screw provided

Creative Lighting System: Advanced Wireless Lighting, AUTO FP High-Speed Sync, Modeling flash, FV Lock and Wide Area AF-Assist Illuminator available with SB-800/600 Speedlights

Self-timer: Electronically controlled; timer duration: 10 seconds

Depth-of-field preview button: Press to stop-down lens aperture

Mirror lockup: Set using film advance mode selector

Film loading: Film automatically advances to first frame when camera back is closed

Film advance modes: Automatic advance with built-in motor; three modes available (S: One-frame advance, CL: Continuous low-speed shooting, CH: Continuous high-speed shooting, CS: Continuous silent-low-speed shooting)

Film advance speed: (With Continuous Servo AF (C), Manual exposure mode, shutter speed of 1/250 s or faster, 36-exposure film, CR123A-type lithium batteries [AA-type alkaline-manganese or Rechargeable Li-ion Battery EN-EL4 in Multi Power Battery Pack MB-40]) CL: Approx. 2 fps [4 fps]; CH: Approx. 5.5 fps [8 fps]; CS: Approx. 1 fps [2 fps]

Film rewind: Choice of automatic or manual; automatically rewinds at the end of film roll or when two film rewind buttons are pressed; rewind speed with 36-exposure film: Approx. 7 seconds (12 seconds in CS mode)

Multiple exposure: Activated via shooting menu

Interval timer: Activated via shooting menu

Top LCD panel information: See page 14

Rear LCD panel information: See page 14

Data imprint: Activated via shooting menu; in-frame, between-frame and 0-frame imprint possible: film speed range: ISO 50-3200 (DX)

Internal clock: Built-in clock; 24-hour type; leap year adjustment until December 31, 2099

Camera back: Hinged back; film confirmation window, AF area mode selector, multi-selector, MENU button, film speed (ISO) button, flash sync mode button, INFO button, rear LCD panel, built-in data imprint unit





Shooting data: Recordable number of film rolls (36 exposures): Approx. 57 rolls in basic shooting data (13 items), Approx. 31 rolls in detailed shooting data (21 items)

10-pin remote terminal: Equipped

Power source: Battery holder MS-41 provided (two 3V lithium batteries); optional Multi Power Battery Pack MB-40 and AA-type battery holder MS-40 available (for eight alkaline-manganese, lithium or Ni-MH batteries, or one Rechargeable Li-ion Battery EN-EL4); built-in backup battery

Power switch: Power ON, OFF and LCD panel illuminator

Exposure meter: Auto meter shut-off 8 seconds after power turned on if no operations are performed; activated by lightly pressing shutter release button or pressing AF start button after power is turned on

Battery power confirmation:  for sufficient power;  indicates batteries are beginning to lose power;  indicates batteries are just about exhausted, prepare fresh batteries; blinking  indicates replacement of batteries is necessary (shutter locks and rear LCD indications disappear)

Usable number of 36-exposure film rolls per set of fresh batteries (Approx.):

The usable number of film rolls was tested under the following conditions by Nikon.

Test 1

Using an AF-S VR 24-120mm f/3.5-5.6G IF-ED lens, Vibration Reduction function on, in Continuous Servo AF with film advance mode at S and shutter speed of 1/250 second. After lightly pressing the shutter release button for 8 seconds, autofocus operation covers the full range from infinity (∞) to the closest distance and back to infinity (∞) before each shot. After the exposure meter automatically turns off, the same operation follows for the next shot.

Battery/Temperature	20°C (68°F)	-10°C (14°F)
CR123A 3V lithium	15	6
LR6/AA-size alkaline (with MB-40)	10	1
R6/AA-size Ni-MH (with MB-40)	30	30
FR6/AA-size lithium (with MB-40)	45	35
Rechargeable Li-ion EN-EL4 (with MB-40)	35	25

Test 2

Using an AF-S VR 70-200mm f/2.8G IF-ED lens, Vibration Reduction function on, in Continuous Servo AF with film advance mode at CH and shutter speed of 1/250 second. After lightly pressing the shutter release button for 3 seconds, autofocus operation covers the full range from infinity (∞) to the closest distance and back to infinity (∞) three times before each shot. The same operation follows for the next shot.

Battery/Temperature	20°C (68°F)	-10°C (14°F)
CR123A 3V lithium	35	15
LR6/AA-size alkaline (with MB-40)	55	4
R6/AA-size Ni-MH (with MB-40)	55	50
FR6/AA-size lithium (with MB-40)	95	70
Rechargeable Li-ion EN-EL4 (with MB-40)	65	50

Duration of Long Time (Bulb) exposure (Approx.):

Battery/Temperature	20°C (68°F)	-10°C (14°F)
CR123A 3V lithium	5 hours	3 hours
LR6/AA-size alkaline (with MB-40)	6 hours	1.5 hours
R6/AA-size Ni-MH (with MB-40)	5 hours	4 hours
FR6/AA-size lithium (with MB-40)	8.5 hours	7 hours
Rechargeable Li-ion EN-EL4 (with MB-40)	7 hours	6 hours

Tripod socket: 1/4 (ISO1222)

Custom Settings: 41 Custom Settings are available

Two-Button Reset: Pressing the MENU and INFO buttons simultaneously and holding them for more than 2 seconds resets various settings to their original default settings (with some exceptions)

Dimensions (W x H x D): Approx. 157 x 119 x 78.5mm (6.2 x 4.7 x 3.1 in.)

Weight (without batteries): Approx. 975g (34.4 oz.)

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All specifications apply when fresh AA-type batteries are used at normal temperature (20°C/68°F) under test conditions established by Nikon. Specifications and designs are subject to change without any notice or obligation on the part of the manufacturer.

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At the heart of the image



 **WARNING** TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.

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2004-2005
Application period | Sept. 1 - Nov. 30, 2004
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THE OPEN CHAMPIONSHIP




Nikon's new top-of-the-line F-SLR, the F6, signifies the depth and breadth of our vision for truly high-quality photography. The F6 has been refined to a degree other manufacturers will be hard-pressed to match. Mechanical innovations offer greatly enhanced stability and durability, and enable quieter operation than ever. Advanced elec-tronic improvements deliver extremely high-speed, high-quality performance. The F6 also follows Nikon's long-standing tradition for extensive system compatibility. And the ergonomics — the carefully sculpted exterior design, the button and dial design and layout — make the F6 incredibly attractive while significantly increasing operational intuitiveness and comfort. Every attribute of the camera has been examined, evaluated and polished to provide experienced photographers with a film SLR of amazing precision and remarkable durability. Nikon's F6 affords a pure, gratifying photographic experience comparable to no other.



1959



1971



1980



1988



1996

The Ultimate in Film SLR Evolution.

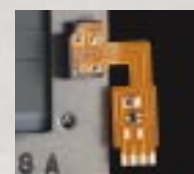
Design by **GIUGIARO**



HUSHED INTEGRITY — The influence of state-of-the-art mechanics is evident in the highly refined sound of the F6 in action.



Extraordinary Precision



Shutter Monitor

High-precision shutter unit

No shutter unit in any other camera comes close to matching the precision of the F6's assembly. Created from cutting-edge materials — DuPont™ KEVLAR® and a special aluminum alloy — the blades of the shutter unit offer unparalleled reliability and are extremely lightweight, for lightning-quick movement. For enhanced accuracy, during shutter unit development, the movement of the blades is carefully analyzed using a high-speed video camera and computer simulations, enabling unprecedented precision even at shutter speeds of up to 1/8,000 second. Shutter accuracy is maintained by the Shutter Monitor, which scrutinizes every single shutter release. Should the shutter speed vary even slightly from the calibrated speed, the camera automatically compensates to maintain accurate exposure. The ultimate in precision and reliability, under even the most demanding conditions.

High-speed mirror balancing

A sophisticated mirror balance mechanism reduces the time required to lower the mirror. The F6's Mirror Balancer, in addition to

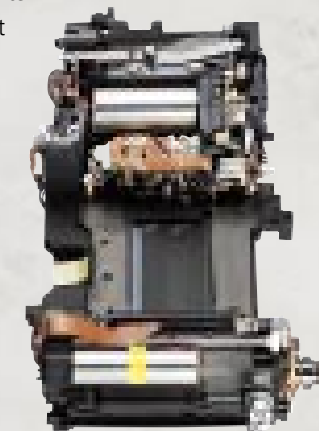
minimizing mirror bounce, extends viewing time, allowing more time for AF operation — this is one reason the F6 can offer autofocus and Focus Tracking at motor speeds of up to 8fps, shot after wonderful shot. In conjunction with the bright, easy-to-view 0.74x viewfinder, the Mirror Balancer provides distinct advantages that give you sharper views whenever and wherever the moment happens to occur.

Minimized operational sound and vibration

In order to subdue the operational sounds, Nikon engineers used a professional audio room to properly measure their frequencies. The degree to which every part of the camera would be subjected was measured. The implementation of floating-type designs for the shutter unit, aperture control mechanics and shutter charge motor have significantly suppressed internal vibrations. This approach has resulted in virtually noise-free movement, diminished to levels unheard of with other SLR cameras. The F6 has been refined for absolute minimum vibration, to levels below detection by the human ear.

Highly efficient mechanics

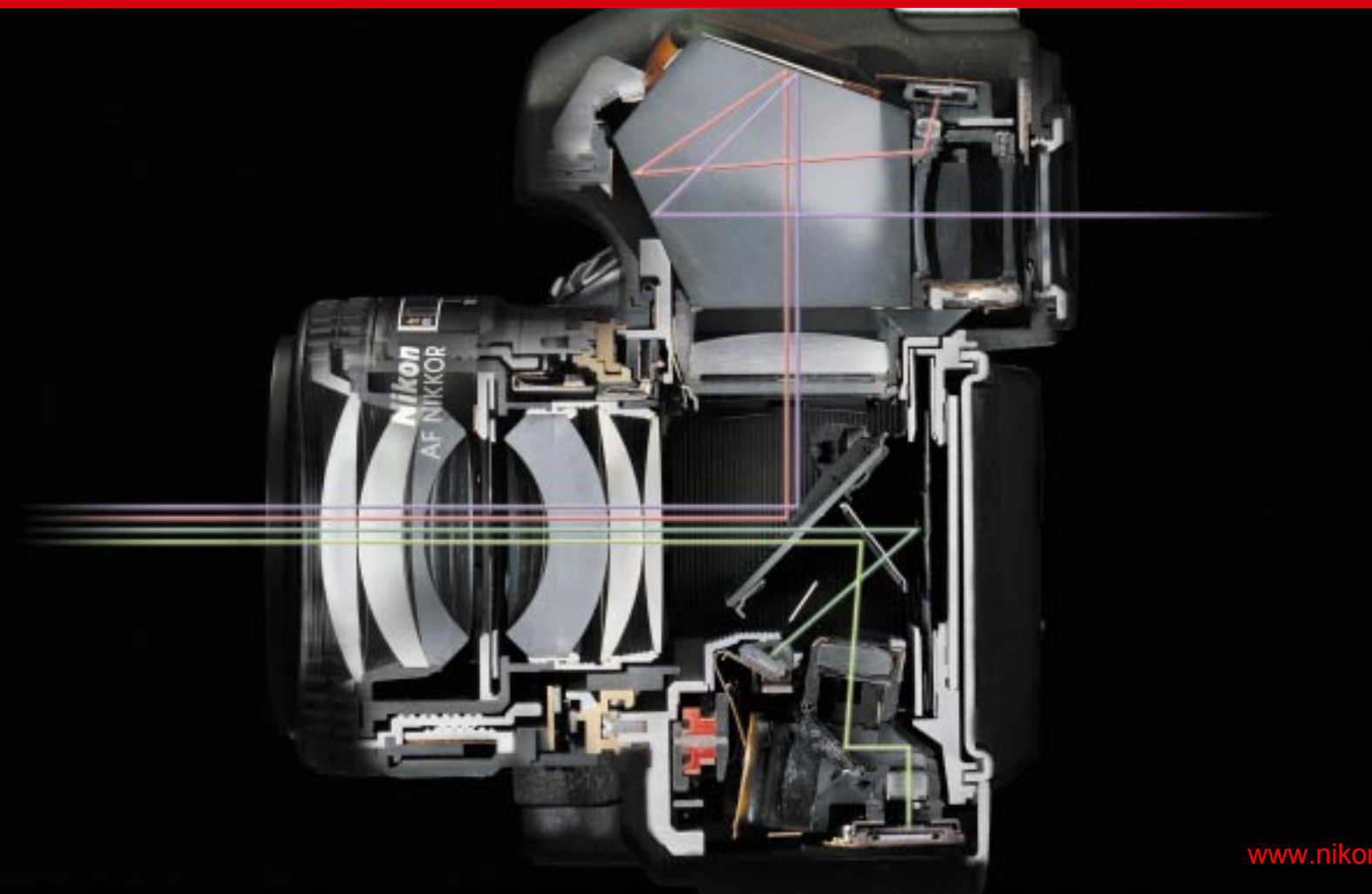
The development of the F6 marks the first time 3D computer movement analysis has ever been applied to an SLR. This technique reveals the degree of power distributed to or generated by particular components in specific directions. This made it possible for us to optimize the mechanical operation of the camera with fewer parts, leading to lower power consumption and higher durability.



Rear chassis — film rewind and shutter charge mechanism



VISUAL BRILLIANCE — The 0.74x viewfinder portrays radiant colors in every hue imaginable, and the F6's superior electronics do the rest.



Supreme Sensitivity

Autofocus



AF sensors for 11-area wide autofocus system

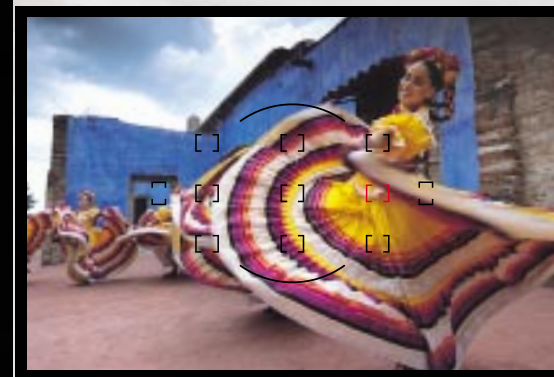
11-Area High-Speed Autofocus System

Featuring eleven AF sensors — including nine cross-type sensors which cover the greater part of the viewing area — the Multi-CAM2000 AF sensor module responds quickly and delivers razor-sharp focus even in the most challenging situations. The cross-type sensors function with all AF Nikkor lenses with a maximum aperture of f/5.6 or faster, and enable enhanced small or low-contrast subject detection. Furthermore, large sensors help make possible smooth, swift AF operation with markedly wider defocus detection capability.

Dynamic AF Operation

Even when shooting a moving subject, the F6's Dynamic AF ensures highly precise focusing, by shifting rapidly to the focus area to which the subject has moved. In Dynamic AF mode, one of three available modes, you can assign top priority to the most suitable focus area for your composition. Engage Closest-Subject-Priority Dynamic AF mode to have the F6 select the appropriate area for you. And for optimum results when attempting to capture a moving subject, use Group Dynamic AF mode. Select several adjacent focus areas (center, top, bottom, left, right), and the camera automatically focuses on the center focus area of the selected areas.

AF Area Mode selector



Exposure Metering

3D Color Matrix Metering

The F6's 3D Color Matrix Metering offers enhanced precision thanks largely to an improved scene-detecting algorithm. It analyzes numerous aspects of the scene conditions — including brightness, contrast, selected focus area, subject-to-camera distance and color — and compares them to the reference information of more than 30,000 actual scenes in the database, ensuring super-precise exposure control and faithfully preserving the ambience of the scene.



RGB Sensor for exposure metering

Flexible Center-Weighted and Spot Metering

Nikon's own Flexible Center-Weighted Metering provides you with the option of selecting the size of the sensing area from Custom Settings. And Spot Metering changes to correspond with the focus area you've selected.

Flash Control

i-TTL Balanced Fill-Flash

The F6 supports the i-TTL Flash Control system, providing outstanding results and myriad creative possibilities. Nikon's Creative Lighting System, the most advanced flash control system anywhere, uses a new algorithm and a brighter, shorter Monitor Pre-flash to lift the precision of i-TTL Balanced Fill-Flash even beyond that of Nikon's acclaimed 3D Multi-Sensor Balanced Fill-Flash systems. Furthermore, the Creative Lighting System allows you to employ advanced flash techniques including Advanced Wireless Lighting and FV (Flash Value) Lock.



TTL Multi Sensor for i-TTL flash control

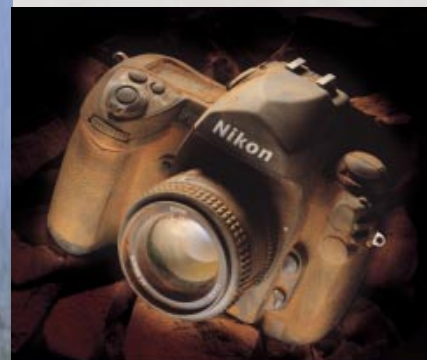




ENDURE ALL ELEMENTS — The strength to weather nature's most rugged conditions.



Remarkable Reliability



Actual photo from dust resistance testing

Harsh environmental testing

To ensure the high level of durability you expect from a Nikon F series SLR, the F6 has been subjected to rigorous testing. Even the lubricants applied to gear parts are carefully tested to assure peak performance in extreme temperatures and high humidity. The F6's astonishing reliability is a

function of Nikon's "right material for the right place" approach. Our engineers considered countless situations of potential camera use, then submitted the F6 to real-life testing to ensure exceptional dependability wherever and whenever you shoot.

Camera ergonomics

In our quest for new levels of ergonomic achievement, we've left no part of the camera's exterior ignored. The first time you handle the F6, you're seduced by the strikingly comfortable, ergonomic design. Every curve, every undulation has been accomplished through advanced computer-aided design. But that's just the tip of the iceberg. Nikon spent unprecedented amounts of time sculpting the contours of the grip, to ensure greater comfort and balance in the hand even during extended use. The button and dial design and layout are every bit as intelligent as they are attractive.

Unrivaled durability

Imagine, as a photographer, the places or conditions in which you are most concerned about the toughness of your photographic tools. Now look at the F6 — an aluminum-alloy die-cast chassis; magnesium-alloy front

body and covers (top, bottom); strategically placed rubber surfaces; an easy-to-grip texture, and a shutter that has undergone testing to assure accurate release up to and beyond 150,000 cycles. The F6 features the strength, rigidity and durability to perform whenever you need it. Put it to the test and see for yourself.

Multiple power sources

The F6's standard power source, two CR123A 3V lithium batteries, enables high-speed film advance at 5.5 fps. Or you can go with the optional, multifaceted Multi Power Battery Pack MB-40 that offers up to 8 fps film advance.



It requires either eight AA-size batteries or the outstanding Lithium-ion Battery EN-EL4 (also compatible with the D2H). The MB-40 offers outstanding vertical shooting operation, as it incorporates a shutter release button, AF Start button, Multi-selector and Command Dials.



Multi Power Battery Pack MB-40



Rechargeable Li-ion Battery EN-EL4



Formidable Flexibility

Exposure modes

Programmed Auto (P) mode offers automatic shutter speed and aperture settings. In Flexible Program, rotate the Main-Command Dial to choose settings other than those automatically selected. Shutter-Priority Auto (S) lets you manually set shutter speeds ranging from 1/8,000 to 30 seconds. In Aperture-Priority Auto (A), you can choose from available apertures in 1/3 EV steps. For complete control over exposure settings, select Manual (M) mode.

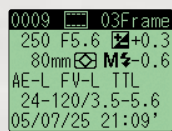


up to 5.5 fps (or 8 fps with optional Multi Power Battery Pack MB-40), and Continuous Silent (CS) for nearly silent operation at approximately 1 fps.



Data back functions

Access built-in data back functions easily via the rear LCD panel and Multi Selector. Functions include data imprint (in-frame or between-frame), Multiple exposure and Interval timer. You also have control over 41 Custom Settings. The recorded data of each shot can be downloaded to your computer as text data via optional Data Reader MV-1, which is equipped with a CF (CompactFlash™) card.



Exposure data display (rear LCD)

Exposure compensation/AE Bracketing

Control exposure compensation manually from +5 EV to -5 EV in 1/3 EV steps. Automatic Bracketing allows you to shoot the same scene two or three times at exposure values differing in increments of 1/3, 1/2, 2/3, or 1 EV.

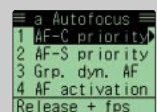
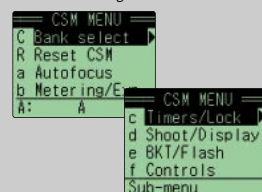
Film advance modes

Four modes are available: Single (S), Continuous Low-Speed (CL) for up to approximately 2 frames per second (fps), Continuous High-Speed (CH) for



Custom Settings

Custom Setting Menu



Custom Setting options (Autofocus)

You can personalize your F6 exactly as you wish. Any of the 41 Custom Settings (in six groups) can be easily selected and adjusted, as they are clearly displayed on the rear LCD panel.

C: Bank select

Groups of custom settings are stored in four banks (A, B, C and D)

R: Reset CSM

Select one of the banks above to reset all of its Custom Settings to the factory values.

a: Autofocus

- a1: AF-C priority operation
- a2: AF-S priority operation
- a3: Group dynamic AF operation
- a4: AF Activation
- a5: Focus area illumination
- a6: Focus area selection
- a7: Vertical AF start button
- a8: M/A mode

b: Metering/Exposure

- b1: EV step for shutter speed/aperture
- b2: EV step for exposure compensation
- b3: Exposure compensation by Command Dial only
- b4: Diameter of Center-Weighted metering area
- b5: Extended shutter speed in M mode

- b6: Compensation for focusing screen

c: Timer/Lock

- c1: AE lock operation
- c2: AE-L/AF-L operation
- c3: AF-ON/AE-L button operation
- c4: Auto meter-off duration
- c5: Self-timer duration

d: Shoot/Display

- d1: Film loading operation
- d2: Film rewind operation
- d3: Film leader status after rewind
- d4: Last frame number for auto rewind
- d5: Film advance speed (fps) for CH mode with MB-40
- d6: DX warning
- d7: Rear LCD panel information

- d8: Imprint density
- d9: MB-40 battery indication

e: Bracketing/Flash

- e1: Top flash sync speed setting
- e2: Slowest flash sync speed setting
- e3: AA flash mode
- e4: Modeling flash activation by depth-of-field preview button

- e5: AE/Flash bracketing
- e6: Exposure bracketing in M mode
- e7: Bracketing order
- e8: Bracketing setting operation

f: Controls

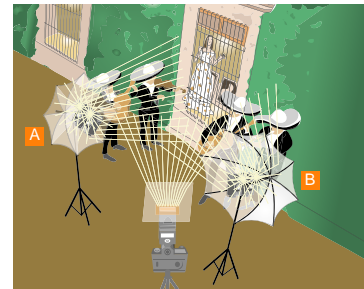
- f1: Center click of Multi-selector
- f2: AE meter/AF activation by Multi-selector

- f3: FUNC button assignment
- f4: Command Dials' function
- f5: Button press-and-release operation

Extra Lighting

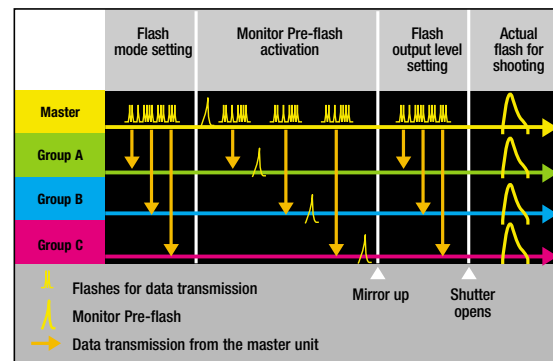
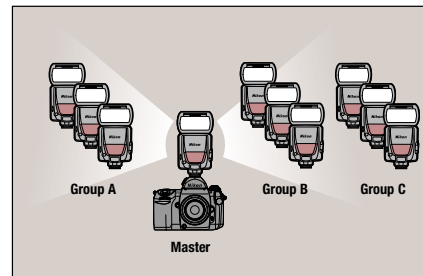


The master SB-800 attached to the F6 is fitted with an orange color filter for frontal illumination. Each of Group A's two SB-800s has a Diffusion Dome SW-10H attached, and provides illumination for the woman on the balcony, while Group B's two SB-800s are each fitted with an orange color filter for illumination of the mariachis to the right.



Advanced Wireless Lighting

Wireless multiple flash can be performed just as easily as with an on-camera Speedlight, affording you the freedom to explore the limitless



Advanced Wireless Lighting procedure

Flash mode and other types of information are transmitted from the master unit in the form of a series of low-level flashes to each remote unit. In TTL mode, the camera's RGB metering sensor detects Monitor Pre-flashes to determine each flash unit's flash output level.

creative potential of the system. You can also enjoy comprehensive control over scene lighting when using Nikon's i-TTL Speedlights SB-800/SB-600 as they can be separated into as many as four groups (the master* and three i-TTL Speedlight groups). Control independent flash mode settings and adjustment of compensation values for each group's flash output level via the master. To pre-check a scene for illumination and shadows, there's the Modeling Flash function. And each group can comprise as many Speedlights as you want, virtually putting you in total command of background lighting.

*The SB-600 cannot be used as a master unit.

Flash Value Lock (FV Lock)

Flash Value represents the degree of flash exposure for a given subject. Engaging FV Lock maintains the desired flash

exposure during zooming or repositioning, allowing you to concentrate on the scene's lighting.

Auto FP High-Speed Sync

Enables fill-flash photography even in bright conditions at wide apertures with shallow depth of field unhindered by the standard 1/250 second flash sync. Once the mode is activated, the F6's rapid flash synchronization makes available shutter speeds faster than the camera's flash sync speed.



The Optics

Compatible Lenses

AF Nikkors	AF 28mm f/2.8D	AF DC 135mm f/2D	105mm f/1.8
AF-S 17-35mm f/2.8D IF-ED	AF 35mm f/2D		105mm f/2.5
AF 18-35mm f/3.5-4.5D IF-ED	AF 50mm f/1.4D	AI-P-type Nikkors	135mm f/2
AF 24-50mm f/3.3-4.5D	AF 50mm f/1.8D	45mm f/2.8 P	135mm f/2.8
AF 24-85mm f/2.8-4D IF	AF 85mm f/1.4D IF	500mm f/4 P IF-ED	180mm f/2.8 ED
AF-S 24-85mm f/3.5-4.5G IF-ED	AF 85mm f/1.8D		200mm f/2 IF-ED
AF-S VR 24-120mm f/3.5-5.6G IF-ED	AF 180mm f/2.8D IF-ED	AI- and AI-S-type Nikkors	300mm f/2.8 IF-ED
AF-S 28-70mm f/2.8D IF-ED	AF-S VR 200mm f/2G IF-ED	28-85mm f/3.5-4.5	400mm f/3.5 IF-ED
AF 28-80mm f/3.3-5.6G	AF-S 300mm f/2.8D IF-ED II	35-70mm f/3.3-4.5	600mm f/5.6 IF-ED
AF 28-100mm f/3.5-5.6G	AF-S 300mm f/4D IF-ED	35-105mm f/3.5-4.5	800mm f/5.6 IF-ED
AF 28-105mm f/3.5-4.5D IF	AF-S 400mm f/2.8D IF-ED II	35-200mm f/3.5-4.5	Teleconverter TC-201
AF 28-200mm f/3.5-5.6G IF-ED	AF-S 500mm f/4D IF-ED II	70-210mm f/4.5-5.6	Teleconverter TC-301
AF 35-70mm f/2.8D	AF-S 600mm f/4D IF-ED II	15mm f/3.5	Teleconverter TC-14A
AF-S VR 70-200mm f/2.8G IF-ED	AF-I Teleconverter TC-14E	18mm f/3.5	Teleconverter TC-14B
AF 70-300mm f/4-5.6D ED	AF-S Teleconverter TC-14E II	20mm f/2.8	Micro 55mm f/2.8
AF 70-300mm f/4-5.6G	AF-S Teleconverter TC-17E II	24mm f/2	Micro 105mm f/2.8
AF 80-200mm f/2.8D ED	AF-I Teleconverter TC-20E	28mm f/2	Micro 200mm f/4 IF
AF VR 80-400mm f/4.5-5.6D ED	AF-S Teleconverter TC-20E II	28mm f/2.8	PC Micro 85mm f/2.8D
AF-S VR 200-400mm f/4G IF-ED	AF Fisheye 16mm f/2.8D	35mm f/1.4	
AF 14mm f/2.8D ED	AF Micro 60mm f/2.8D	35mm f/2	Other Nikkors
AF 18mm f/2.8D	AF Micro 105mm f/2.8D	50mm f/1.2	Reflex 500mm f/8
AF 20mm f/2.8D	AF Micro 200mm f/4D IF-ED	50mm f/1.4	Reflex 1000mm f/11
AF 24mm f/2.8D	AF Micro 70-180mm f/4.5-5.6D ED	50mm f/1.8	PC 28mm f/3.5
AF 28mm f/1.4D	AF DC 105mm f/2D	85mm f/1.4	

Lens Compatibility Chart (DX and IX-Nikkor lenses cannot be used.)

Lens	Focusing		Exposure mode				Metering system		
	AF	Electronic Range-finder ¹	P mode	S mode	A mode	M mode	Color Matrix	Center-Weighted	Spot
AF-S & D-/G-type AF Nikkors ²	✓	✓	✓	✓	✓	✓	✓ ³	✓	✓
AF-S & AF-I Teleconverters ⁴	✓ ¹	✓	✓	✓	✓	✓	✓ ³	✓	✓
Non-D-type AF Nikkors	✓ ⁵	✓ ⁵	✓	✓	✓	✓	✓	✓	✓
AI-P-type Nikkors	—	✓	✓	✓	✓	✓	✓	✓	✓
AI-type Nikkors	—	✓	—	—	✓	✓	✓ ⁶	✓	✓ ⁷
Reflex-Nikkors	—	—	—	—	✓	✓	—	✓ ⁸	✓ ^{7,8}
PC-Nikkor	—	✓	—	—	✓ ⁹	✓ ¹⁰	✓ ⁶	✓	✓ ⁷
D-type PC-Nikkor ¹¹	—	✓ ¹²	—	—	—	✓	✓ ³	✓	✓
AI-type Teleconverters	—	✓	—	—	✓	✓	✓ ⁶	✓	✓ ⁷
Bellows Focusing Attachment PB-6 ¹³	—	✓	—	—	✓ ¹⁴	✓ ¹⁵	✓ ^{6,16}	✓ ¹⁶	✓ ^{7,16}

✓ Compatible — Incompatible

Nikon F-mount

Nikon's legendary lens mount compatibility allows you to use any Nikkor lens in the incredibly deep, varied lineup. Even with older non-CPU lenses, Color Matrix Metering can still be performed after programming the lens' focal length and maximum aperture in the camera's memory. The F6 can store this data for as many as ten non-CPU lenses at a time.

Nikon's exclusive lens technologies

Nikon Super Integrated Coating (SIC) delivers fabulous contrast and color rendition. Chromatic aberration is minimized by Extra-low Dispersion (ED) and new Super ED glass elements. Nikon's own Close-Range Correction (CRC) offers superb quality throughout the zoom range. The Silent Wave Motor (SWM) greatly enhances precision and reduces noise in AF operation. And Vibration Reduction (VR) compensates for image blur caused by camera shake.

- With maximum effective aperture of f/5.6 or faster.
- G-type Nikkor has no aperture ring. Aperture should be selected from camera body.
- 3D Color Matrix Metering is selected.
- Compatible with AF-S and AF-I Nikkor lenses except AF-S 17-35mm f/2.8D IF-ED, AF-S 24-85mm f/3.5-4.5G IF-ED, AF-S VR 24-120mm f/3.5-5.6G IF-ED and AF-S 28-70mm f/2.8D IF-ED.
- When AF 80-200mm f/2.8, AF 35-70mm f/2.8 or AF 28-85mm f/3.5-4.5 is used in a telephoto zoom position at close range, the image on the clear matte field may not coincide with the focus indication. In this case, focus manually using clear matte field.
- With focal length and maximum aperture registered in "setting lens data".
- Exposure metering area is locked to the center focus area.
- Go to "b6: Screen Comp." in Custom Settings and adjust the compensation value as indicated on the supplied "Focusing Screen Selector Chart".
- By stop-down metering. Exposure is determined
- By pre-setting lens aperture. Exposure must also be determined before shifting.
- By stop-down metering. Exposure is determined by pre-setting lens aperture. Exposure must also be determined before shooting.
- The camera's exposure metering and flash control system do not work properly when shifting and/or tilting the lens, or when using an aperture other than the maximum aperture.
- Without shifting and/or tilting the lens.
- Auto Extension Ring PK-11A, 12 or 13 is necessary.
- By stop-down metering. Exposure is determined by stopping-down aperture on the bellows. Exposure must also be determined before shooting.
- By stop-down metering. Go to "b6: Screen Comp." in Custom Settings and select "+0.5".
- By stop-down metering. Exposure is determined by stopping-down aperture on the bellows. Exposure must also be determined before shooting.
- By stop-down metering. Go to "b6: Screen Comp." in Custom Settings and select "+0.5".

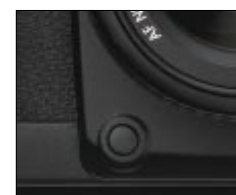


The Controls



Film rewind

You can choose automatic or manual film rewind. Automatic film rewind at the end of film roll is also possible. It takes approximately 9 seconds to rewind a 36-exposure film roll. (Approx. 4 seconds with the MB-40 attached.)



Function button

Customize the Function Button to perform the task you want — including FV Lock, AE-L/AF-L, Flash Cancel and Metering mode.



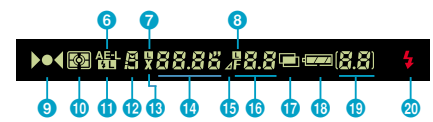
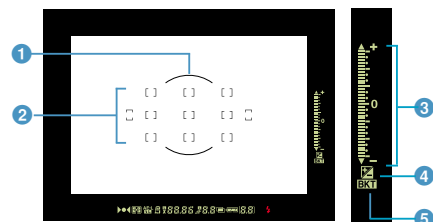
Multi-selector

Lets you select focus area when shooting; enables quick and easy scrolling and setting of the F6's extensive Menu controls.

Nomenclature

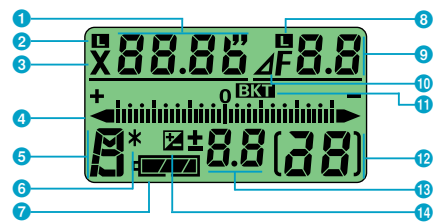
- 1 Shutter release button
- 2 Power switch
- 3 Sub-Command Dial
- 4 Depth-of-field preview button
- 5 Function button
- 6 Self-timer indicator LED
- 7 Film advance mode selector lock release
- 8 Sync terminal
- 9 10-pin terminal
- 10 Lens release button
- 11 Focus mode selector
- 12 Eyepiece shutter lever
- 13 Viewfinder
- 14 Auto Exposure Bracketing/Film rewind (R2) button
- 15 Command lock button
- 16 Rear LCD panel
- 17 Film confirmation window
- 18 Film speed (ISO) button
- 19 MENU button
- 20 Flash sync mode button
- 21 INFO button
- 22 Metering system selector lock release
- 23 Metering system selector
- 24 Diopter adjustment knob
- 25 AE/AF-L button
- 26 AF start button
- 27 Main-Command Dial
- 28 Multi-selector
- 29 Multi-selector lock lever
- 30 AF Area mode selector
- 31 Film rewind (R1) button
- 32 Camera strap eyelet
- 33 Film rewind crank
- 34 Film advance mode
- 35 Exposure mode button
- 36 Exposure compensation button
- 37 Camera strap eyelet
- 38 Top LCD panel
- 39 Accessory shoe

Viewfinder Information



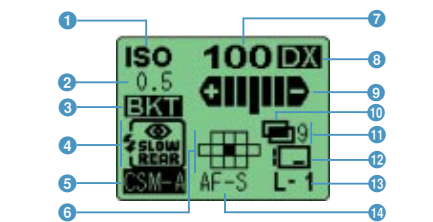
- 1 12mm-dia. reference circle for Center-Weighted Metering area
- 2 Focus area (focus brackets)
- 3 Electronic analog exposure display
- 4 Exposure compensation
- 5 Auto Exposure Bracketing
- 6 Auto Exposure Lock
- 7 Shutter speed lock
- 8 Aperture lock
- 9 Focus indicators
- 10 Metering system
- 11 FV lock
- 12 Exposure mode
- 13 Sync speed
- 14 Shutter speed
- 15 Aperture stop
- 16 Aperture
- 17 Multiple exposure
- 18 Battery power
- 19 Frame counter/Exposure compensation value
- 20 Flash ready-light

Top LCD Panel Indications



- 1 Shutter speed
- 2 Shutter speed lock
- 3 Sync speed
- 4 Electronic analog exposure display
- 5 Exposure mode
- 6 Flexible program
- 7 Battery power
- 8 Aperture lock
- 9 Aperture
- 10 Aperture stop
- 11 Auto Exposure Bracketing
- 12 Frame counter
- 13 Exposure compensation value
- 14 Exposure compensation

Rear LCD Panel Shooting Data Indications (Normal*)



- 1 ISO
- 2 EV steps in Auto Exposure Bracketing
- 3 Auto Exposure Bracketing
- 4 Flash sync mode
- 5 Custom Setting
- 6 Focus area
- 7 Film speed
- 8 DX
- 9 Auto Exposure Bracketing status
- 10 Multiple exposures
- 11 Number of shots in multiple exposure
- 12 Data imprint
- 13 Lens number
- 14 AF servo mode

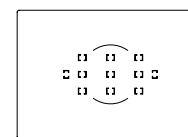
*In addition to Normal display, Detailed and Large displays are available.

The System

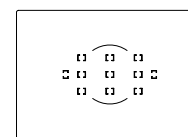
Viewfinder Accessories

Interchangeable Focusing Screens

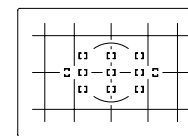
A wide choice of high-quality ground glass screens ideal for manual focusing or compositional aides, without influencing autofocus performance. There are seven types available (B, U, E, M, J, A, and L).



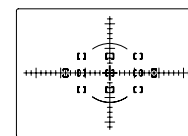
Type B: This standard screen offers unobstructed viewing and easy focusing on its overall matte surfaces.



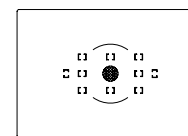
Type U: For lenses with focal lengths longer than 200mm.



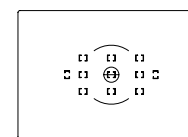
Type E: Grid lines for accurate picture composition of architectural subjects.



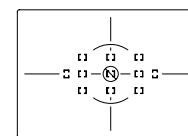
Type M: This shows cross hair and millimeter scales. Ideal for high-magnification close-ups and astrophotography.



Type J: Equipped with a micro-prism for use with manual focusing.



Type A: Features a matte Fresnel field with split-image rangefinder and microprism collar.



Type L: Same as Type A but with split-image rangefinder line at a 45° angle.

Eyepiece Correction Lenses

Five optional eyepiece correction lenses allow you to adjust the diopter beyond its standard range of -2 to +1m⁻¹.

Rubber Eyecup DK-17

Increases viewing comfort and prevents stray light from entering the viewfinder.

Antifog Finder Eyepiece DK-17A

Features a special surface coating to reduce fogging on the eyepiece.

Right-Angle Viewing Attachment DR-5

Provides an upright, frontward-facing image with right-angle viewing. Select a reproduction ratio of 1:1 or 2:1.

Eyepiece Magnifier DG-2

Provides 2x magnification of the central portion of the viewfinder image. Requires optional Eyepiece Adapter DK-7 for attachment to the F6.

Close-up Accessories

Auto Extension Rings PK-11A/12/13

For a wide range of reproduction ratios, interchangeable in seconds.

Bellows Attachment PB-6

Mounts between body and lens for close-up and macro photography. Optional accessories include PB-6E Extension Bellows, PB-6M Macro Copy Stand and PS-6 Slide Copying Adapter.

Macro Adapter Ring BR-2A

Enables lenses to be mounted in reverse for a relatively high reproduction ratio.

Focusing Stage PG-2

Simplifies close-up focusing when using a tripod-mounted camera.

Close-Up Attachment Lenses

For quick, easy close-up photography



DR-5 Eyepiece Correction Lenses



PK-11A PK-12 PK-13



TTL Macro Speedlight SB-29s

Offers flexible control over lighting and shadow during close-up photography.

Remote control accessories

Modulte Remote Control Set ML-3

Enables fully automatic camera operation from a distance of up to 8 meters (26 ft.) via an infrared beam. There are two channels available.

Remote Cord MC-20 (0.8m/2.6 ft.)

Enables remote firing and exposure control up to 9 hours 59 minutes 59 seconds long. The exposure time appears in the rear LCD.

Remote Cord MC-30 (0.8m/2.6 ft.)

Enables remote firing with a trigger-lock function.

Extension Cord MC-21 (3m/9.8 ft.)

Available for 10-pin remote accessories.

Connecting Cord MC-23 (0.4m/1.3 ft.)

Connects two F6 cameras for simultaneous shutter release.

Data Communication Accessories

Data Reader MV-1

Transfers shooting data stored in the F6 to a CompactFlash™ card. Data then can be transferred from the memory card to your personal computer in the text (.txt) file format. Compatible with both Windows and Mac operating systems.

Nikon Film Scanners

SUPER COOLSCAN 5000 ED/ COOLSCAN V ED

These scanners enable high-quality scanning with a true optical resolution of 4,000 dpi, delivering exceptionally sharp digital images. The award-winning 5000 ED offers unmatched scanning speeds of 20 seconds per image — there's no more efficient way to create an archive of shots you've captured with your F6.

